

**SECTION-4 181-240**  
**VEDIC TECHNOLOGY**

|                            |                         |
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| <b>4-space mathematics</b> | <b>Steps 181 to 185</b> |
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**4-SPACE MATHEMATICS-I**  
**STEPS 181**

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**4-SPACE MATHEMATICS-I**

1. 4-space is designated and is known as creator space (4 space).
2. The distinguishing feature of 4-space is that it is a spatial order space.
3. With it 4-space mathematics becomes a mathematics of artifice 2 as well as of spatial measures.
4. Vedic mathematics approaches 4-space with '2 as 1'.
5. With '2 as 1', it becomes the mathematics of Ardh matra / half measure.
6. Split of measure as pair of halves is like the split of spatial dimension into a pair of linear dimension.
7. Two dimensional frame permits split into a pair of two dimensional frames of half linear dimensions.
8. To Work out spatial dimensional order in terms of

a two dimensional frame of half dimension becomes the special mathematical model of 4-space mathematics.

9. The distinguishing feature of artifice four being of characteristics  $2 + 2 = 2 \times 2 = (-2) \times (-2)$  and further as that  $4^2 = 2^4$  makes the mathematics of 2 being of different values than that of mathematics of '1 as 1'.
10. One shall sit comfortably and permit the transcending mind to chase distinguishing features of mathematics of 2 as 1 than that of the mathemaics '1 as 1'.

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### 4-SPACE MATHEMATICS-II

1. Mathematics of '1 as 1' is of linear order 3-space of linear axis format / of line / interval format, while mathematics of '2 as 1' is of spatial order of 4-space of spatial dimension format / surface / square format.
2. Mathematics of '1 as 1' is of full units while mathematics '2 as 1' is of half units.
3. Upper limit of mathematics of 1 as 1 attains first element (Earth) while upper limit mathematics of 2 as 1 attains second element (Water).
4. It would be relevant to note that the classical unsolved mathematical problems like Fermat last theorem, Goldbach theorem, Existence of every where continuous but no where derivable functions remained unsolved only under mathematical tool of '1 as 1'.

5. These unsolved mathematical problems infact bring to focus the limits of mathematical tools of '1 as 1'.
6. These mathematical problems get solved mathematical tool of '2 as 1'.
7. It would be relevant to note that solids / 3-space bodies transits and transforms into structural set ups of hyper cube 4 as four fold manifestation layers (1, 2, 3, 4) / (1-space as dimension, 2-space as boundary, 3-space as domain and 4-space as origin).
8. With it center of cube becomes the seat of creative source origin of spatial order and as such being of distinguished features than that of every other point of cube.
9. It would bring to focus as that while center of the cube would deserve to be approached in terms of mathematics of 2 as 1' while every other point of the cube (domain/ volumn) would deserve to be approached in terms of mathematics of '1 as 1'.
10. One shall sit comfortably and permit the transcending mind to chase cube as 3-space body being hyper cube 3 within creator space (4 space) of spatial order and manifesting as a four fold manifestation layer (1, 2, 3, 4) / (1-space as dimension, 2-space as boundary, 3-space as domain and 4-space as origin).

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### **4-SPACE MATHEMATICS-III**

1. Mathematics of '1 as 1' approaches 3-space in terms of three dimensional frame of linear dimensions

while mathematics of 2 as 1 approaches 4-space in terms of four dimensions of spatial set ups.

2. Ancient wisdom designates 4-space dimensional frame as swastik frame superimposed upon origin of 3-space / center of cube.
3. Swastik frame so super imposed upon origin of 3-space / center of cube churns out spatial order values from within the origin / center.
4. The spatial order values manifest outward expanding concentric circles formats.
5. The churning process as an end result splits three dimensional space into eight octants enveloping the creator space (4 space) which was so far sealed at origin of 3-space / center of cube.
6. Further as a consequence 3-space as eight octants / cube as eight sub cubes accept a new role as of solid boundary of eight components of creator space (4 space).
7. It is this transition and transformation phenomenon of reaching from cube as hyper cube 3 to hyper cube 4 as manifestation layer (2, 3, 4, 5) / ( 2-space as dimension, 3-space as boundary, 4-space as domain and 5-space as origin) deserves to be chased completely to imbibe fully its value.
8. Parallel to cube, hyper cube as well shall be having its center as being of distinguishable structure as it being of solid dimensional order than that of every other point of hyper cube 4 being of structures of spatial order.
9. It would be relevant to note that the origin of 4-space being of a solid dimensional order shall be bringing to focus yet an another role for 3-space.

10. One shall sit comfortably and permit the transcending mind to sequentially chase the roles of 3-space as domain fold / volume of cube, as boundary fold as solid boundary of 4-space and as solid dimensional order of source origin of creator space (4 space).

**184****4-SPACE MATHEMATICS-IV**

1. During the churning process at the center of cube leading to release of creator space (4 space) with hyper cube 4 as its representative regular body, a step ahead this process shall be leading to release of transcendental domain (5-space) at the source origin of creator space (4 space).
2. This release of transcendental domain at source origin of creator space (4 space) being of a solid order, as such because of the spatial order of 4-space churning would be of two fold steps, at five space as domain as well as at 3-space as domain being in the role of dimension.
3. It is this churning feature at the source origin of creator space (4 space), is of transcendental features, as much as that there churning is not only going to be within 5-space as domain but also within its solid dimensional order as well.
4. The phenomenon of simultaneous churning of domain as well as of dimensional order is of unique features which make mathematics of 2 as 1 being of very special features and these special feature deserve to be chased completely for imbibing their values fully.

5. As churning at solid dimensional order would amount to release of creator space (4 space) within each of the five solid dimensions, as such this five fold creative spaces simultaneous release deserve to be chased completely and to imbibe fully.
6. This phenomenon of release of creator space (4 space) within each of solid dimension is in continuity of and is parallel to 3-space playing the role of origin fold of the manifestation layer (0, 1, 2, 3).
7. The simultaneous chase of above phenomenon would bring into focus the spatial order itself being of a manifestation format of manifestation layer (0, 1, 2, 3).
8. It is chase of spatial order as manifestation layer (0, 1, 2, 3, 4) / 0-space as dimension, 1-space as boundary, 2-space as domain as 3-space as origin) would bring to focus the role of 0-space as dimensional order of 2-space.
9. It is this feature of 0-space being in the role of dimension of dimension of creator space (4 space) which makes the mathematics of 2-space as mathematics of spatial dimensional order, as well as of 0-space as dimension of dimension of creator space (4 space).
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to be face to face with the role of 0-space as dimensional order of 2-space which itself is to play the role of dimensional order of creator space (4 space).

**185****4-SPACE MATHEMATICS-V**

1. The ancient wisdom deserves mathematical model of grids format (Vrishni) to reach at dimension of dimension order.
2. The grid zones, with coordination of grids center works out in grid format super imposed upon another grid format.
3. It is this sequential process of super impositions of grids over grids which by appropriate applications can help work out simultaneously domains, dimensions and dimensions of dimensions order.
4.  $N \times N$  grid shall be making available  $(N-2) \times (N-2)$  grid format of centers of grid zones of  $N \times N$  grid.
5. With it  $N$ -space and its dimensional order  $(N-2)$  space would get coordinated for simultaneous chase.
6. A step ahead, the further super imposition of  $(N-4) \times (N-4)$  grid upon  $(N-2) \times (N-2)$  grid zones shall be leading from dimensional order to dimensions of dimensional order itself.
7. Here it would be relevant to note that for its attainment the super impositions of grid formats over grid formats in terms of centers of grid zones would require to be appropriately adjusted.
8. To have proper appreciation of the need for appropriate adjustment, one may start with  $5 \times 5$  grid yielding  $4 \times 4$  grid zones and their centers initially making available  $4 \times 4$  grid whose centers coordination is to yield  $3 \times 3$  grid but the centers

of above 4 x 4 grid would get super imposed upon the cross points of start with 5 x 5 grid.

9. It is this super imposition of cross points of 5 x 5 grid and of 3 x 3 grid which would bring into focus the need for appropriate adjustment for chasing domain values as well as dimensional values, and likewise from dimensional values, dimension of dimension values while working with grid formats work out the mathematics of 2 as 1.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deed sittings of trans to ascertain appropriate adjustment needed while working with grids format as a model of mathematics of '2 as 1'.

#### **4-SPACE SCIENCES**

##### **STEPS 186 TO 190**

#### **186**

##### **4-SPACE SCIENCES-I**

1. Sciences domain formally may be defined as concerning the space content.
2. 4-spaces sciences, as such are concerned about 4-space content.
3. 4-spaces sciences domain accordingly would be of volume of features ascertainable with mathematical certainty and technology workable.
4. Only such features of 4-space content which fall within mathematical certainty on the one hand



and the technological workability on the other hand are designated as scientific features of concerned space feature.

5. 4-space is designated and is known as creator space (4 space) as it provides manifestation format for whole range of creations because of its spatial dimensional order.
6. The core feature of 4-space content is that it itself manifests along manifestation format of 4-space as hyper cube 4.
7. Therefore the upper limit of 4-space sciences is to be of the order and values of 4-space domain.
8. 4-space domain is third fold of the manifestation format for which the role, as such is played by 4-space content.
9. Likewise the whole range of dimensional spaces contents play third fold roles for their respective dimensional bodies as manifestation layers within creator space (4 space).
10. With it, this feature of every space content being third fold of the manifestation layer shall be making 4-space sciences to be of additional values as much as that here in addition to the features of 4-space content, the features of 5 and higher dimensional spaces as well as of three and lower spaces content can be projected with the spatial dimensional constraints of creator space (4 space).

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#### 4-SPACE SCIENCES-II

1. The different roles of 4-space content as dimension fold, boundary fold, domain fold, origin fold and

even base of origin fold and step ahead as format beneath the base of origin fold shall be characteristically adding to the scientific features of 4-spaces sciences domain.

2. Of it, the prominent role of 4-space content as dimensional order of 6-space shall be providing projection for scientific features of 4-spaces sciences within self referral 6-space domain.
3. With it the measuring rod of 6-space may be available for scaling the projection of the upper limit of 4-spaces sciences domain.
4. The external features of measuring rod of 6-space which run parallel to shed chakra format of human body shall be in the sequential order of 2, 4, 6, 8, 10, 12.
5. This range were given as half measuring unit shall be covering up till half range (2, 4, 6).
6. With it the covering fold possible for simultaneous transcendence and ascendance as sequential triple steps (2, 4, 6).
7. This cover shall be providing fixation coordinates for the respective domains as of order  $1 \times 2$ ,  $2 \times 4$ ,  $3 \times 6$ ,  $4 \times 8$ ,  $5 \times 10$  and  $6 \times 12$ .
8. The mathematics of 2 as 1 shall be providing a jumps and shall be taking to a sequential order  $1 \times 2$ ,  $3 \times 6$ ,  $5 \times 10$ .
9. Study zone of Srimad Bhagwad Geeta avails this organization format of micro level existence phenomenon, parallel to which the present day periodic table coordination of elements is emerging.

## Geeta study Zone figure

10. One shall sit comfortably and permit the transcending mind to have comparative chase of the ancient wisdom approach of Srimad Bhagwad Geeta Study zone as well as of the present day periodic table coordination of elements.

**188****4-SPACE SCIENCES-III**

1. Mundane technologies of linear order of 3-space are parallel to the technologies of solids formats, while the micro technologies of spatial order of 4-space are parallel to the technologies of water element format.
2. With it, the sciences of 4-space become water element specific.
3. Water element format covers whole range of liquids / liquefied contents.
4. Water format and micro level flow formats as of the orders of the external characteristics of the measuring rod run parallel to each other.
5. Solid domains fulfilled with liquids would make solids in a liquefied states set ups and accordingly chase would transit and shift from linear order set ups to spatial order set ups
6. With it the focus and attainments of 4-space sciences naturally would be of different features and attainments than that of 3-space sciences.
7. Also 4-space sciences, naturally would be of different features than that of 5-space sciences whose focus is to be upon fire element and also upon the solid order.

8. Different elements in their liquefied states shall be working out different features of 4-space sciences.
9. This way would emerge grouping and re-organizaition of features of 4-space content at its spatial dimensional formats as a range of Disciplines of 4-space sciences.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sittings of trans to glimpse the phenomenon of re-grouping and organization of different features of 4-space content manifesting as a range of discipline of 4-space sciences.

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#### 4-SPACE SCIENCES-IV

1. 4-space content, in the context of 3-space matter, is to be of un expressed features vis-à-vis the expressed features of physical matter.
2. Ancient wisdom approaches it as Avakata and Vyakata respectively.
3. The same is approachable vis-à-vis light being darkness.
4. One way to approach 4-spccce content is as Dark matter.
5. Dark matter, as 4-space content, naturally shall be of distinct features than those of the physical matter of 3-space.
6. Dark matter accordingly is to be approached along spatial dimensional format.
7. It also may be approached at the gaps of the odds sequence (1, 3, 5, 7, —).

8. Likewise physical matter may by suitable adaptation may be approached at the gaps of even sequence (2, 4, 6, 8, —)
9. To bridge the gaps / voids, as such would become the basic skills need by availing synthesis stitches to be provided by the dimensions of dimensions.
10. It is the mathematics of synthesis of dimension of dimesion by availing synthesis stitches provided by dimensions of dimensions which deserves to be completely imbibed to workout the sciences of 4-space for their applied values and technologies.

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#### 4-SPACE SCIENCES-V

1. Synthesis of dimensions Discipline of 4-space mathematics to be availed by 4-space sciences works as a pair of dimensions availing one synthesis stitch, three dimensions availing pair of synthesis stitches and in general N dimensions availing (N-1) dimensional stitches.
2. N-space as dimension shall be availing (N-2) space as dimensional stitch.
3. Mathematics of pair of dimensions synthesis, as such shall work out as of values  $N+N - (N-2)=N+2$ , which is like N dimension leading to N+2 domain.
4. Mathematics of 3 dimension synthesis shall work out as of values  
 $(N+2) + N - 2 (N-2) = 6$ , a unique feature as that synthesis of three dimensions of any dimensional order shall always be leading to 6-space.

5. Mathematics of 4 dimensions synthesis shall work out as of values :-  
 $6 + N - 3(N-2) = 12 - 2N$ , which for value  $N=6$  shall be leading to 0-space
6. Mathematics of 5 dimensions synthesis shall work out as of values:-  
 $(12 - 2N) + N - 4(N-2) = 20 - 5N$ , which for value  $N=4$  shall be leading to 0 space.
7. Here it would be relevant to note that mathematics of 4 dimensions of 6-space, namely the synthesis of four self referral dimensions, leads to 0-space which is dimension of dimension of dimension of 4-space, a unique transcendental phenomenon of providing sequential transcendence amongst the sequential dimensional orders.
8. Likewise synthesis of five creative dimensions shall be leading to 0-space, which is dimension of dimension of creator space (4 space) itself.
9. It would be blissful exercise to chase the synthesis of six dimensions which shall be working out the values as  $(20 - 5N) + N - 5(N-2) = 30 - 9N$ , a phase and stage which would never lead to 0-space.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sittings of trans to glimpse the mathematics of synthesis of any number of dimensions of any dimensional order.

**4-SPACE TECHNOLOGY**  
**STEPS 191 TO 195**

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**4-SPACE TECHNOLOGY-I**

1. 4-space technology is all about the applied values of 4-space body format.
2. It is a four fold format.
3. The four folds are of dimension, boundary, domain and origin features.
4. In general this format is expressible as (N, N+1, N+2, N+3) / (N-space, N+1 Space, N+2 space, N+3 space) / (N space as dimension fold, N+1 space as boundary fold, N+2 space as domain fold and N+3 space as origin fold.
5. In particular (1, 2, 3, 4) is the format for manifestation of 3-space set up as 3-space bodies (with focus upon domain fold.
6. These different folds roles in case of manifestation layer (1, 2, 3, 4) are played by the respective space content of 1-space, 2-space, 3-space and 4-space respectively.
7. One shall have a fresh look at the set up of the cube.
8. The dominant expression features here are of its volume, because of which it is of the features of solid bodies of 3-space.
9. Solids as 3-space bodies retain focus only upon its volume being expression of 3-space content.

10. However, it in 4-space gets expressions for its other folds like that of linear dimension, spatial boundary and hyper solid origin and it is this expression for its all folds which makes cube as hyper cube 3 (with 1-space content expression as linear dimension, 2-space content expression as spatial boundary, 3-space content expression as volume and 4-space content expression as origin).

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#### 4-SPACE TECHNOLOGY-II

1. Hyper cube sequence  $[(-1, 0, 1, 2) / \text{Hyper cube } 1, (0, 1, 2, 3) / \text{Hyper cube } 2, (1, 2, 3, 4) / \text{Hyper cube } 3, (2, 3, 4, 5) / \text{Hyper cube } 4, (3, 4, 5, 6) / \text{Hyper cube } 5 \text{ and so on}]$  is sequentially chase by 4-space technology.
2. Hyper cube 4  $(2, 3, 4, 5)$  as such being the representative regular body of 4-space, manifesting in 4-space along its own four fold manifestation format, as such becomes the prime format for 4-space technology.
3. Ancient wisdom preserves that even the Creator the supreme, Lord Brahma, the presiding deity of 4-space, manifests its own idol along the hyper cube 4 format and as such He has four heads (parallel to four dimensions of 4-space), and each head is equipped with a pair of eyes (parallel to spatial dimensional order of 4-space) and there is a lotus seat of eight petals (parallel to eight components solid boundary of 4-space).
4. Ancient wisdom, further enlightens as that Lord Brahma meditates in His own heart (parallel to



origin fold of hyper cube 4) upon His lord, Lord Shiv, the Lord of transcendental worlds (5-space / C) / (parallel to 5-space in the role of origin of 4-space).

5. Ancient wisdom, further enlightens as that while so meditating, Lord Brahma goes transcendental and multiplies Himself ten fold (parallel to ten fold creative boundary of transcendental worlds).
6. This as such, brings to focus the transcendental features of 4-space technology which deserve to be fully imbibed.
7. Each fold of (2, 3, 4, 5) / four fold manifestation layer together manifesting hyper cube 4, deserves to be chased by the students of 4-space technology.
8. This chase is to be in sequential order as transition from one fold to the next fold as well is a basic feature of 4-space technology whose complete comprehension only would help imbibe its values.
9. It would be blissful exercise to tabulate the features of each of the fold of the manifestation layer (2, 3, 4, 5), which as well is going to be of the format of the manifestation layer (N, N+1, N+2, N+3) for N+2=2, 3, 4 and 5 respectively.
10. This way the expression format for such tabulation would be of the features of 4 x 4 matrix format for the features of each fold, as follows:

For different roles of 2-space

|    |   |   |   |
|----|---|---|---|
| -1 | 0 | 1 | 2 |
| 0  | 1 | 2 | 3 |
| 1  | 2 | 3 | 4 |

2 3 4 5

For different roles of 3-space

0 1 2 3

1 2 3 4

2 3 4 5

3 4 5 6

For different roles of 4-space

1 2 3 4

2 3 4 5

3 4 5 6

4 5 6 7

For different roles of 5-space

2 3 4 5

3 4 5 6

4 5 6 7

5 6 7 8

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#### **4-SPACE TECHNOLOGY-III**

1. Spatial order focus would be upon 2-space in its set up as surface / square.
2. One shall have a fresh look at the set up of the square with '2 as 1' approach.
3. It shall be bringing to focus as that this set up is of 9 points (four corner points and four middle point of the four edges and one center), 12 lines (2 x 4 parts contributed by four edges and 2 x 2 lines contributed by the pair of axis with center as origin) 6 surfaces (four grid zones and two facets of the square).

4. This is parallel to 9 points (8 corner points and one center of cube), 12 edges of the cube and six surfaces of the cube.
5. This would help us appreciate the way pair of facets of surface / square sandwiched the volume at cipher value.
6. This would further help us appreciate the way spatial order would transit into solid order.
7. It also would bring to focus the way 2-space as dimension transits into the role of 3-space as boundary.
8. Still further it would also bring to focus the way cube would split into eight sub cubes and the way the solid boundary would split into eight components.
9. It would be blissful exercise to chase the phenomenon of sequential transition from the role of 2-space as dimension to that of 3-space as boundary of eight components.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to chase spatial dimensional order for its features with focus as to the way it transits and transforms into the role of solid boundary of eight components of hyper cube 4.

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#### 4-SPACE TECHNOLOGY-IV

1. The transition and transformation from the role of solid boundary to that of source origin of solid dimensional order deserves to be chased.

2. One shall have a fresh look at the set up of hyper cube 4.
3. Hyper cube fully manifests 4-space content as domain fold.
4. With this manifestation of 4-space content in its exhaustive way, its sets itself within 5-space all around.
5. One shall again have a fresh look at the set up of hyper cube 4 as 4-space enveloped within 3-space / solid boundary and the whole set up being within 5-space, which is of a solid dimensional order.
6. It would bring to focus the way solid boundary with its strip off from 4-space domain shall be working out 5-space dimensional structures while the 4-space domain itself shall be providing hyper dimensional structures for 6-space origin source of 5-space.
7. Technologically, solid boundary transforming itself in the role of solid dimensional order and simultaneously hyper solid domain (4-space) transforming itself in the role of hyper dimensional order (creative order) is a phenomenon which deserves to be chased completely and to be imbibed fully.
8. It is the feature of boundary and domain simultaneously playing their respective roles makes the sequential order of domain boundary ratios  $A^N : 2N B^{N-1}$  for  $N=1, 2, 3, 4, 5, 6$ , in particular, to be of great technological values.
9. In addition the role of triples  $(N, N+2, N+4)$  particularly for  $N=2$  is of great technological value for the four space technology discipline.

10. One shall sit comfortably and permit the transcending mind to glimpse this phenomenon of the roles of triple (2, 4, 6).

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**4-SPACE TECHNOLOGY-V**

1. Role of transcendental origin of creator space (4 space) is of great mathematical, scientific and technological promises.
2. It has the promise of transcending from Suksham Sharir to Karan Sharir.
3. It is this attainment with which one can simultaneously live at all the three platforms of Sathul Sharir, Suksham Sharir and Karan Sharir.
4. It would infact be a transition from spatial order to solid order, and parallel to it there would be a transition from second chakra to third chakra of human frame.
5. It would be blissful exercise to chase this three fold existence phenomenon as simultaneous linear order, spatial order and solid order existence phenomenon.
6. Further it is parallel to the simultaneous play of triple artifices (1, 2, 3).
7. Parallel to it would be the availability of triple formats of (interval, square and cube).
8. It would be relevant to note that  $(A+2)^N$  for  $N=1, 2, 3$  runs parallel to the geometric / structural components of interval, square and cube.
9. As (1, 2 and 3) is the only triple of consecutive three primes, as such the first three folds of

manifestation layers accordingly have the dominant role to play for the manifested creations phenomenon.

10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse different features of the discipline of 4-space technology.

### **4-SPACE V.M.S & T STEPS 196 TO 200**

#### **196**

#### **4-SPACE V.M.S & T-I (CONTENT FOCUS)**

1. 4-space Mathematics, 4-space Sciences and 4-spaces Technology are the disciplines of the basic discipline of 4-space VMS & T.
2. 4-space VMS & T has its different focus centers like content focus, body focus, carriers focus.
3. The different approaches of 4-space VMS & T, amongst others, ultimately are of artifices centric and geometric format center.
4. Artifices centric and geometric format centric approaches of Vedic mathematics, science and technology disciplines of all dimensional spaces are of the values of Sankhiya Nishtha and Yoga Nishtha.
5. Artifice 4 and hyper cube 4 as such are of ultimate help for this pair of approaches of 4-space VMS & T .

6. Artifice 4 runs parallel to dimensional frame of four dimensions of 4-space.
7. Hyper cube 4 manifests 4-space content as its domain fold.
8. As such content focus of 4-space VMS & T would be upon Bindu Sarovar of creative features / 4-space content point within spatial dimensional frame of 4-dimensions.
9. Ancient wisdom works it out as Bindu Sarovar of creative values super imposed by a swastik frame which churns at the center / origin of Bindu Sarovar (point reservoir) in east- south – west – north orientation.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sittings of trans to glimpse the phenomenon of 4-space content churning within Swastik frame.

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#### 4-SPACE V.M.S & T-II (BODY FOCUS)

1. The attainment of swastik churning of 4-space content points ultimately would lead to churning of the solid dimensional order to have transition and transformation through transcendence from solid dimensional order to creative dimensional order.
2. It is this attainment of transition and transformation through transcendence of the solid dimensional order into creative dimensional order which is to be the ultimate attainment of 4-space VMS & T .
3. Creative dimensional order, being their because

of creator space (4 space) in the role of dimension fold of self referral domain (6-space), as such here within 6-space domain the transcendental ranges would go self referral.

4. It is this phenomenon of self referral interaction of the pair of transcendental ranges, which shall be making the phenomenon of transition and transformation through transcendence of solid dimensional order into creative dimensional order as of sequential features, as that the creative dimensional order at its origin fold shall be of solid order which as well shall be yielding creative order and this process like that to continue ad-infinitum
5. The technological advantage of this ad-infinitum sequential chain reaction of dimensional orders transiting and transforming through transcendence into creative orders is to be exploited well.
6. Here for it, naturally 4-space mathematics, 4-space sciences and 4-space technology all would be simultaneously into play.
7. Pursha format itself being of 6-space format, as such the attainments of the sadkhas as well, naturally would be of equal match.
8. The ancient wisdom enlightenment of Lord Brahma multiplying as ten Brahmas makes it amply clear as to the way the creative space, in the process of, transits and transforms from its domain role to its creative boundary of transcendental boundary role.
9. As such 4-space content for its different roles is to be chased.



10. One shall sit comfortably and permit the transcending mind to chase 4-space content focus of 4-space VMS & T,

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**4-SPACE V.M.S & T-III (CARRIERS FOCUS)**

1. Hyper cube 4 focus of 4-space VMS & T, shall be sequentially focusing upon inner folds of the manifestation fold.
2. Here inner fold of dimension fold is dimension of dimension of 4-space.
3. Mathematics, sciences and technologies of dimension of dimension of 4-space deserve to be worked out simultaneously.
4. Likewise the external fold of boundary of boundary of 4-space deserves to be chased fully.
5. This chase as well shall be simultaneously in terms of 4-space mathematics, sciences and technologies.
6. Origin of origin is infact the fourth fold (origin fold) of the manifestation path of the dynamic origin being in the role of dimension fold.
7. 5-space as origin fold, in its dynamic state, shall be along the four fold manifestation path (5, 6, 7, 8) with its fourth fold, as origin of origin, shall be of the order and values of Asht Prakrati / 8-space.
8. Origin of domain as well can be approached as origin as domain enveloped by the startwith domain in the role of boundary of the domain of the origin.
9. 4-space as domain and 5-space as origin shall be taking us to 5-space as domain and 4-space as boundary.

10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to chase origin fold of 4-space, namely 5-space in dynamic state along its four fold manifestation path leading to origin of origin (8-space).

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**4-SPACE V.M.S & T-IV (ARTIFICES VALUES)**

1. 4-space VMS & T simultaneously chases pure as well as applied values of 4-space.
2. Ancient wisdom availed this Discipline of 4-space VMS & T and reached at Rigved Samhita.
3. The knowledge as well as the organization of knowledge of Rigved Samhita run parallel to each other because of the spatial dimensional order of creator space (4 space).
4. Organization of Rigved samhita as ten mandals is parallel to ten creative boundary component of transcendental worlds (5-space).
5. Organization of Rigved Samhita as eight ashtaks is parallel to eight fold solid boundary of creator space (4 space).
6. Stepwise ahead the organization feature of Rigved Samhita as set up of anuvaks, vargas, suktas, richas and akshras as well parallel to the features of creator space (4 space).
7. The akshras (syllables) range of 432000 akshras is parallel to the age of Lord Brahma creator the supreme and presiding deity of creator space (4 space).

8. The division of 432000 akhsras as 34735 un-manifest and 397265 manifest akshras is the feature which is of special characteristics and the same as well deserve to be chased with pointed attention.
9. Further fixation of each Richa (mantra /hymn) in terms of (Rishi, Devta, Chandus, Swara) as well is of specific feature of this organization whose comprehension will go a long way be phased to phased with the values and order of applied values of 4-space technologies, in particular.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sittings of trans to glimpse the parallel feature of knowledge as well as organization of knowledge of Rigved samhita.

## 200

### 4-SPACE V.M.S & T-V (GEOMETRIC FORMAT)

1. The feature of organization of whole range of knowledge as single discipline is a unique feature whose understanding would be possible with a chase of applied values of 4-space VMS & T.
2. It is with re-organisation of whole range of knowledge as single Ved into four Vedas, namely Rigved, Yajurved, Samved and Athrav Ved and as a consequence of it there being many richas being common of Rigved samhita, yajurved samhita, samved samhita and aturaved samhita.
3. Common richas are there because of common manifestation, transcendence and self referral formats.

4. Further as that an additional, namely fifth fold, transforms manifestation format into transcendence format and ahead an additional i.e. sixth fold transforms transcendence format into self referral format.
5. Creator the supreme, Lord Brahma is the overlord of manifestation format, while transcendental lord, lord Shiv is the overlord of transcendental format and Lord Vishnu is the overlord of self referral format and these three lords together are Trimurti, simultaneously manifesting, transcending and going self referral.
6. As such (3, 4, 5, 6) manifestation layer as (3) and (4, 5, 6) become of the values and order of (Triloki and Trimurti).
7. With it (1, 2, 3, 4), (2, 3, 4, 5), (3, 4, 5, 6) and (4, 5, 6, 7) expressions formats for the four folds of (3, 4, 5, 6) make manifestation, transcendence and being self referral as a continuous process of unity values flow from unity source origin into self referral domain of transcendental boundary and creative dimensional order.
8. It is in this process that Rigved Samhita is the fruit of 4-space VMS & T, Yajur Ved Samhita is the fruit of 5-space VMS & T and Samved Samhita is the 6-space VMS & T.
9. Lord Krishna, incarnation of Lord Vishnu, enlightens in the Divine Dialogue of Shrimad Bhagwad Geeta as that:- 'amongst Vedas He is Samved'.
10. One shall sit comfortably and permit the

transcending mind to glimpse the continuity of organization of knowledge as Rigved, Yajurved and Samved and Aturav Ved.

### **5-SPACE MATHEMATICS**

#### **STEPS 201 TO 205**

#### **201**

#### **5-SPACE MATHEMATICS-I**

1. 5-space mathematics is all about Bindu Sarovar of transcendental structures.
2. It as such would be of five fold transcendental range.
3. Transcendental range provides a transition process from one manifestation layer to next manifestation layer.
4. This in a way would be a process of simultaneously dealing with a pair of consecutive manifestation layers and attaining transition from one manifestation layer to the next manifestation layer.
5. It would be like transcending from fourth component of sole syllable Om to a step ahead.
6. Fourth component, being a step ahead of Vyakata (expressed state)/ (3-space set up / third fold / domain fold, it shall be leading to Avakata (un manifest state / 4-space set up / fourth fold / domain fold of the manifestation layer.
7. A step ahead would be Avakato Avakatat / base of un manifest / base of orgin fold / 5-space set up / fifth fold (of transcendental range).

8. This as such would be the attainment of transcendence through origin fold and having a reach at the base of the origin fold.
9. With each of the fold of the manifestation layer itself being a four fold manifestation layer, as such this process of transcendence at the origin fold, would take place at origin fold of each fold of manifestation layer, and as such the whole of the transcendence range shall be at the base of the origin folds of all the four folds of every fold of manifestation layer.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse this transcendence phenomenon through the origin folds of all the folds of the manifestation layer which infact would amount to a transition from one manifestation layer to another manifestation layer and that to be being at the base of the origin fold of origin fold of the second manifestation layer.

## 202

### 5-SPACE MATHEMATICS-II

1. The transition process from one manifestation layer to the next manifestation layer being of the features of transcendence at origin folds, the same as such becomes a mathematics chase of the phenomenon being of different features than that of mathematics of spatial order of creator space (4 space).
2. The solid order of the origin fold of creator space (4 space) during transcendence at the origin fold,

as such shall be fulfilling the spatial order domain of creator space (4 space) with solid order values of the transcendental worlds (5-space / C).

3. This, in a way would be of the features of solid order being super imposed upon the spatial order.
4. This for all practical purposes would be a process of spatial order/ 2-space / square transiting and transforming into solid order / 3-space / cube.
5. Square, within cube, being within a pair of dimensions of 3-space, as such third dimension of 3-space would be freely available, and progression along that direction would play its role for its transition and transformation and attainment of super imposition of solid order upon spatial order.
6. This in the process shall be making squares a double facet surfaces.
7. This also shall be sandwiching solid contents at unmanifest state within the pair of facets of the squares / surfaces.
8. One may have a fresh look at the set up of a cube by having a focus at its volumme as it is enveloped within six surface plates and the glimpse the phenomenon of volumme getting sandwiched between pair of surface plates coordinated by dimensions of three dimensional frames.
9. Further one may have a fresh look at the set up of the sphere by having a focus at its volumme as it is enveloped within a continuous surface and also getting fractured into six components parallel to three pairs of half dimensions of three dimensional frame.

10. One shall sit comfortably and permit the transcending mind to remain in prolonged sittings of trans to chase the phenomenon of boundary of cube getting fractured as of six components and on the other hand the volume of sphere as well getting fractured into six components and thereby there remaining domain boundary ratio in both situations as of formulations  $A^3 : 6B^2$

### 20 3

#### 5-SPACE MATHEMATICS-III

1. The external fractured boundary of six components in case of cube and internal fractured domain also of six components in case of sphere is there because of spatial order four fold manifestation formats for them.
2. This four fold manifestation formats for cube as well as for sphere, and infact for every solid body / representative regular body of 3-space is there because of three dimensional frame getting split into a pair of three dimensional frames of half dimension.
3. One shall have a fresh look at the set up of the cube with a focus upon three dimensional frame of half dimension embedded into each of the eight corner points of the cube.
4. The way these eight three dimensional frames of half dimensions are oriented as embedded into the corner points of the cube permit their coordination along four internal diagonals of the cube as that the pair of such three dimensional frames embedded into the pair of end points of these diagonals being in the opposite orientations.



5. It would be blissful exercise to chase this opposite oriented three dimensional frames of half dimensions being there in the pair of corner points of the internal diagonals of the cube to see that there inward translations towards the middle of the diagonal / center of the cube shall be providing a synthesised three dimensional frame of full dimensions.
6. It would be not one but four of them (three dimensional frame of full dimensions being simultaneously available at the center of the cube due to translations and synthesis of four pairs of three dimensional frames of half dimensions originally embedded into the corner points of the cube.
7. In addition to these four three dimensional frames, there would be a fifth and the main three dimensional frame already there at the center of the cube sustaining cube itself, and thereby there being the availability of as many as five three dimensional frames being always there to make it a solid dimensional order for the set up of transcendental worlds (5-space / C).
8. It would be a very blissful exercise to chase the phenomenon of emergence of solid dimensional frame of five dimensions for the transcendental worlds being their embedded in fractured state in the set up of the cube.
9. Further it also would be a very blissful exercise to chase the phenomenon of emergence of solid dimensional frame of five dimensions for the

transcendental worlds being their embedded in fractured state in the set up of the sphere as well.

10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to simultaneously chase this phenomenon of emergence of solid dimensional order of five dimensions for transcendental worlds and reference to cube as well as in reference to sphere as representative regular bodies of 3-space.

#### 20 4

#### 5-SPACE MATHEMATICS-IV

1. One way to approach the phenomenon of simultaneous chase of emergence of solid order frame for transcendental worlds of five dimensions is to chase sphere within a cube, as well as a cube within a sphere.
2. A step ahead both above situations may be worked out by having a sphere within a cube which itself is within another sphere.
3. Other way round, this chase could be in terms of a cube within a sphere which itself being within another cube.
4. A sequential four stages set ups of (1) A cube within sphere within cube within sphere and (2) A sphere within cube within sphere within cube are infact in reverse orientations set ups and either of it may be availed to have a complete simultaneous chase for the emergence of five solid dimensional frames for transcendental worlds, may it be in reference to cube or in reference to sphere, and

in fact in reference to any solid / representative regular body of 3-space.

5. To have a full comprehension of the above chase process, one shall in sequential steps chase cube within sphere and sphere within cube, being approached in their paired states.
6. The paired state of cube within sphere and sphere within cube in appropriate sequential set ups shall be providing suitable mathematical model of pure and applied values for complete chase of five solid dimensional order of the transcendental worlds.
7. One shall sit comfortably and permit the transcending mind to remain in prolonged sittings of deep trans to chase representative regular bodies in paired states as above but these bodies (cubes / spheres) being in different roles (as dimension, boundary, domain, origin and base of origin).
8. These five distinct roles for three dimensional bodies (cubes / spheres) deserve to be worked out in their paired states to have a complete mathematical chase of the transcendental worlds within solid dimensional frames .
9. During the process, the distinguishable features of inner folds of five space domain due to solid bodies (cubes / spheres) being in different roles and simultaneously being the solid dimensional order deserve to be chased step by step.
10. One shall sit comfortably and permit the transcending mind to chase the way Lord Brahma, the presiding lord of creator space (4 space) goes

transcendental and multiplies 10 fold in Shiv lok / transcendental worlds (5-space).

## 205

### 5-SPACE MATHEMATICS-V

1. One way to approach the inner structural folds of 5-space domain would be to sequentially approach the sequential range of cubes ( $1^3$ ,  $2^3$ ,  $3^3$ , —).
2.  $1^3$  / cube of unit length, breadth, height is a set up of (1) origin (2) three dimensions (3) volume (4) six surfaces (5) 12 edges and (6) eight corner points, together making  $1+3+1+6+12+8=31$  geometric components set up.
3.  $2^3$  / cube is a synthetic set up of eight unit cubes ( $1^3$ ).
4. One shall chase the synthetic set up of  $2^3$  / cube and be face to face with the features of these set ups providing for its first sub cube all the above 31 geometric components.
5. However the second sub cube would be in a synthetic set up and there by it would get its one surface plates, four edges and four corner points going dormant and there by it shall be providing expression in terms of its remaining 22 geometric components.
6. One shall have a fresh look at the synthetic set up of eight sub cubes as  $2^3$  / cube and have a focused attention upon the way these are placed as a set up four sub cubes super imposed upon another four sub cubes and also the way the lower set of four sub cubes and upper set up of four sub

cubes are placed and synthesised amongst themselves.

7. For this chase, one may have a cube soap cake and cut it with a knife along all the three dimensions and to have its split into eight sub cube soap cakes to get insight about the way these eight sub cubes soap cake were synthesised as a single cube soap cake prior to its split as eight sub cubes soap cakes.
8. A step ahead, one shall chase  $3^3$  / cube to have insight about the way its splits into 27 sub cubes and the way these 27 sub cubes synthesised a single cube.
9. And in the process one can sequentially chase  $4^3$ ,  $5^3$ , and so on.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse this phenomenon of synthesis processes of the sequence of cube with  $(1^3, 2^3, 3^3, 4^3, 5^3, \text{---})$  and in particular the first five members of this sequence, namely  $(1^3, 2^3, 3^3, 4^3, 5^3)$ .

## **5-SPACE SCIENCES**

### **STEPS 206 TO 210**

#### **206**

### **5-SPACE SCIENCES-I**

1. Focus of 5-space sciences is the transcendence process through origin fold.

2. It is of five fold transcendence path.
3. Every domain as third fold, of the manifestation layer, is of an order of one degree less than that of the order of the origin fold.
4. It is this additional degree of the order of the origin fold which with unlocking of the seal at the origin, releases an additional fold for the manifestation layer.
5. The unlocking of the seal at the origin fold and manifestation of an additional fold for the manifestation layers resulting into transition and transformation of them into five fold transcendence ranges deserve to be chased by the students of 5-spaces sciences.
6. It is during this chase that one would be face to face with the transition process in terms of which transcendence becomes possible from one manifestation layer to the next manifestation layer.
7. Sequentially as origin folds are of increasing dimensional order, as such beginning with the linear order manifestation (1, 2, 3, 4) of four folds, the same with unlocking of the seal of origin fold (4-space of spatial order), there would be a transition and transformation into next manifestation layer (2, 3, 4, 5).
8. With unlocking of the seal of origin fold (5-space of solid order), there would be additional dimension for the spatial order but in the context of start with linear manifestation layer (1, 2, 3, 4), there would be a two steps sequential attainment as

the process shall be taking from 4-space origin to 5-space origin to 6-space origin.

9. It is this sequential release of sequential range of origins, otherwise so far being compactified as origin of 3-space, is the phenomenon which deserves to be chased, mathematical as well as scientifically.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sitting of deep trans to glimpse this phenomenon of compactified origins expressing as a sequential range of origins.

## 207

### 5-SPACE SCIENCES-II

1. 4-space sciences are 4-space content specific and 5-space sciences are of 5-space content specific.
2. 4-space content is designated and known as of Avakata features while 5-space content is designated and known as of Avakato Avkatat features.
3. Taking 3-space content as Vyakata / expressed state, 4-space content becomes Avakata state / un-manifest state and a step ahead 5-space content becomes of transcendental state at the base of Avakata / un manifest state.
4. Sequentially it shall be taking from 3-space body format of cube / hyper cube 3 to hyper cube 4 format to hyper cube 5 format and as such 5-space sciences and 3-space sciences would get coordinated like 3-space gets coordinated with 5-space as its dimension fold.

5. This, this way would amount to reaching inward from domain fold to its dimension fold to reach at the features of 5-space sciences vis-à-vis 3-space sciences / physical sciences.
6. This in a way would mean a shift from Earth element features to fire element features.
7. As such while 3-space sciences may be designated as Earth element sciences and 4-space sciences as water element sciences, a step ahead 5-space sciences would be designated as fire element sciences.
8. Fire as third element of five elements range would be parallel to third fold of five fold transcendence range.
9. As such third folds of five fold transcendence ranges shall be constituting a sequential range of fires for the transcendental ranges (1, 2, 3, 4, 5) with focus upon (3) a physical fire, (2, 3, 4, 5, 6) with focus upon (4) as creative fire, (3, 4, 5, 6, 7) with focus upon (5) as transcendental fire and (4, 5, 6, 7, 8) with focus upon (6) as self referral fire.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sitting of deep trans to chase sequential range of physical fire, creative fire, transcendental fire, self referral fire and so on.

## 208

### 5-SPACE SCIENCES-III

1. As fire are the middle folds of transcendental ranges, as such, 5-space sciences are middle / center / origin specific.



2. Being middle / center / origin specific, as such 5-space sciences are of inner progressions paths of transcendence processes.
3. It is with the unlocking of the seal that at the middle of the interval that same splits into a pair of sub intervals.
4. A step ahead, split at the center of the square, splits it into four quarter.
5. And a step ahead a cube splits at the origin as eight sub-cubes / octants.
6. It is this geometric progression of split process for 1-space, 2-space, 3-space which a step ahead changes the sequential progression rule because of 4-space being of a spatial order.
7. Fires as such become the subject matter of chase of 5-space sciences attaining splits at middle / center / origins.
8. This as such makes technological process to be of Yagha formats.
9. With it 5-space technologies become the Yagha technologies.
10. Yajurved is the pure and applied values attainment of 5-space mathematics, sciences and technology.

## 209

### 5-SPACE SCIENCES-IV

1. Shatpath Brahman is the ancient wisdom scripture of 100 basic yajnas scripture.
2. Yajurved Samhita is of 101 branches, and as such the ultimate yajna chase would be the chase of

knowledge and organization of knowledge of yajurved samhita itself.

3. Fire is the basic component of Yagha.
4. Fire is the transcendental carriers.
5. As such the role of the fire as transcendental carriers deserve to be chased.
6. The whole process of the Yagha is ultimately to initiate the process for the Fire, transcendental carriers to carry the manifested creations formats along with features.
7. Fire as transcendental carriers carries the manifested creations formats along with features to be Sun light carrier.
8. This as such makes fire attainments as transitions of creations format into Sama format to ride carriers of Sun light for orb of the Sun destination.
9. It is this coordination of Fire carriers and of Sun light carriers with creations format transiting and transforming into Sama carriers deserves to be chased in phased manner as 5-space sciences and technologies and as 6-space sciences and technologies.
10. One shall sit comfortably and permit the transcending mind and glimpse the above initial phase of 5-space sciences as a distinct phase of the transcendental domain (5-space).

## 210

### 5-SPACE SCIENCES-V

1. Artifices 5 and 6 are coordinated in terms of

artifices 2 and 3 in terms of addition and multiplication operations as  $5 = 2+3$  and  $6 = 2 \times 3$ .

2. Artifices 5 and 6 are further coordinated corresponding to different roles of 5-space and 6-space.
3. As manifestation formats 5-space and 6-space stand coordinated as

|   |   |   |   |
|---|---|---|---|
| 3 | 4 | 5 | 6 |
| 4 | 5 | 6 | 7 |
| 5 | 6 | 7 | 8 |

4. As such it would be a blissful chase for distinct 5-space phase of Fire carriers of manifestation folds coordinated 5-space and 6-space
5. As transcendental ranges 5-space and 6-space stand coordinated as

|   |   |   |   |   |
|---|---|---|---|---|
| 2 | 3 | 4 | 5 | 6 |
| 3 | 4 | 5 | 6 | 7 |
| 4 | 5 | 6 | 7 | 8 |
| 5 | 6 | 7 | 8 | 9 |

6. As such it would be a blissful chase for distinct 5-space phase of Fire carriers of transcendental ranges folds coordinated 5-space and 6-space
7. As self referral ranges 5-space and 6-space stand coordinated as

|   |   |   |   |   |    |
|---|---|---|---|---|----|
| 1 | 2 | 3 | 4 | 5 | 6  |
| 2 | 3 | 4 | 5 | 6 | 7  |
| 3 | 4 | 5 | 6 | 7 | 8  |
| 4 | 5 | 6 | 7 | 8 | 9  |
| 5 | 6 | 7 | 8 | 9 | 10 |

8. As such it would be a blissful chase for distinct 5-space phase of Fire carriers of self referral ranges folds coordinated 5-space and 6-space
9. It would be blissful exercise to chase simultaneously 5-space mathematics and 5-space sciences.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sitting of trans to glimpse the attainments of 5-space sciences as fire carriers.

### **5-SPACE TECHNOLOGY**

#### **STEPS 211 TO 215**

#### **211**

#### **5-SPACE TECHNOLOGY-I)**

1. 5-space technology is a transcendence technology.
2. It is also known as Vedic meditation technology.
3. Ancient wisdom preserves attainments of this meditation technology as transcendental attainments of Lord Brahma, creator the supreme, multiplying 10 fold.
4. It is because of it that this meditation technique is known as transcendental meditation technique of going transcendental.
5. Its continuity step is Lord Shiv going self referral as Dwadash Atiyas (12 Suns)
6. A step ahead is the unity state attainment of Lord Vishnu within all the 14 Bhuvans.

7. Sadkhas fulfilled with intensity of urge to have attainments of this technology shall go the transcendental meditation way.
8. Sequentially one shall aspire to be on creators meditation path, as well as upon transcendental lords meditation path.
9. A step ahead would be unity state attainment path of Lord Vishnu.
10. One shall sit comfortably and permit the transcending mind to be face to face with the continuity phenomenon of creative, transcendental and self referral paths of Trimurti.

## 212

### 5-SPACE TECHNOLOGY-II

1. To fulfilled creator space (4 space) with transcendental values is one of the basic objectives of 5-space technology.
2. This process for fulfilling 4-space domain with transcendental values is initiated in the process of unlocking of the seal of the solid dimensional origin of creator space (4 space).
3. The attainment of 4-space domain fulfilled with transcendental features would be of the features of sky within space.
4. Space being the fifth element and sun being the sixth member of this six steps long range (Earth, water, fire, air, space, sun), as such this attainment within space is there because of the transcendental carriers of the Sunlight.
5. The transcendental carriers of Sun light unlock the origin source seal of space element and in the

process transcendental values get fulfilled within space and the same manifest as sky.

6. Transcendental values being of solid order and the same being fountained from the origin of sun (7-space in the role of origin and of transcendental order, as such this whole phenomenon as of transcendence features is of the order of the triple (7, 5, 3) / (7-space, 5-space and 3-space), deserve to be chased,
7. Parallel to the triple (7, 5, 3) all the phases and stages of manifestations are seven colour spectrum, solid order sky and solid order itself.
8. Parallel to this phenomenon of triple (7, 5, 3) is the sunlight meditation phenomenon of the phase and stage of Being riding the transcendental carriers and attaining unity state.
9. With it, 5-space technology becomes the prime technology and of universal applications.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse the features of Sunlight / transcendental meditation.

### 213

#### 5-SPACE TECHNOLOGY-III

1. Main feature of the senior sadkhas as always been upon the transcendental meditation.
2. During sittings of trans, the transcending mind glimpses itself the way it goes self referral.
3. The self referral transcending mind attaining unity state is all blissful.

4. It is all blissful as ahead the Brahman carriers of their own come into play.
5. It is this phase and stage of the transcendental meditation which liberates the Being of birth – rebirth cycles.
6. The models of artifices, geometric formats and all that are left behind.
7. Even fires are left behind.
8. Eight fold Asht Prakrati as well is left behind.
9. Nav Braham awaits privilege of Par Braham.
10. It is the Brahman bliss alone which marks its presence.

## 214

### 5-SPACE TECHNOLOGY-IV

1. The feature of pentagon leading to another internal pentagon around the center / origin source may help appreciate bliss unfolding bliss from within.
2. The never ending sequence of bliss continuously emerging from within may be of help to appreciate the features of Brahman carriers.
3. Sadkhas fulfilled with intensity of urge to face to face with the features of Brahman carriers shall be on the transcendental meditation path.
4. Following it Lord Brahma goes transcendental and multiplies ten fold.
5. Following it Lord Shiv goes self referral and multiplies 12 fold as 12 Suns.
6. Following it Lord Vishnu attains unity state and multiplies 14 fold as attainer of 14 Bhuvans.

7. Transcendental carriers of Sunlight as well follow this path.
8. Transcendental carriers of Sunlight to Brahman carriers is a big step but the same stands attained of its own with the Brahman privilege for the transcending mind.
9. This Brahman privilege of its own results into Par Braham Privilege.
10. It is the Par Braham privilege which is aspired by 5-space technologies.

### 215

#### 5-SPACE TECHNOLOGY-V

1. Chase 5-space technologies following artifice 5.
2. Chase 5-space technologies following hyper cube 5 format.
3. Chase 5-space technologies as technologies of transcendental carriers of Sun light.
4. Chase 5-space technologies availing internal and external pentagons progressions.
5. Avail 5-space technologies for Sun light meditation / transcendental meditation avail transcendental meditation for the Brahman privilege.
6. Further avail it for Par Braham privilege.
7. Chase emergence of sky within space.
8. Chase the way 4-space domain would get fulfilled with transcendental features.
9. Chase the way transcendental domain would get fulfilled with self referral features.
10. Let transcendental bliss be thy possession.



**5-SPACE V.M.S & T  
STEPS 216 TO 220**

**216**

**5-SPACE V.M.S & T-I (CONTENT FOCUS)**

1. Prominent features of 5-space V.M.S & T, are 5-space content centric, 5-space body centric, transcendental carriers centric and their chase initially may be of Sankhiya Nishtha and Yoga Nishtha formats but the same ultimately transits and transforms as of self referral features.
2. 5-space V.M.S & T, features which are 5-space content centric shall be leading to Avakato Avakatat, is designated and is known as Sanatana (eternal).
3. As such 5-space content centric features of 5-space VMS & T make them of eternal characteristics.
4. It is this eternity being lively at the base of un manifest which deserve to be comprehended and imbibed by the students of 5-space V.M.S & T,
5. This eternity is sandwiched by the un manifest (Avakata) and Pursha.
6. Being sandwiched between Avakata (un manifest) and Pursha, it makes Pursha format inherently going eternal with Being along the transcendental path.
7. It is this eternity of the Pursha format which makes existence within human frame being of eternal features.

8. These eternal features of existence within human frame makes human beings of privilege state.
9. One shall sit comfortably and permit the transcending mind to glimpse this privilege state of existence within human frame.
10. One shall remain in prolonged sittings of trans to possess the Brahman bliss.

### 217

#### 5-SPACE V.M.S & T-II (BODY FOCUS)

1. 5-space V.M.S & T features of 5-space body centric are of hyper cube 5 format in its manifested state, this format is of the features of a manifestation layer (2, 3, 4, 5) within creator space (4 space) and 5-space playing the origin fold.
2. As such for different roles of 5-space, the corresponding 4+4 matrix format, 5 x 5 matrix format may be chased.
3. Hyper cube 5 format with focus upon domain fold shall be a manifestation layer (3, 4, 5, 6) and it is because of self referral origin fold, transcendental worlds would acquire self referral features.
4. transcendental feature as domain fold would set technologies on the path of existence within frames.
5. Of these frames, human frame is of most privilege state.
6. Trees, Birds, all that are distinguishable for the existence because of the features of their frames.
7. Ancient wisdom preserves the chase of incarnations of transcendental lords and sadkhas

shall put themselves on transcendental meditation path to comprehend and imbibe the values of incarnations features.

8. Senior sadkhas always live within environment.
9. Basic source of this transcendental environment is Lord Shiv and His family.
10. Idol of Lord Shiv is the source origin of the transcendental environment.

## 218

### 5-SPACE V.M.S & T-III (CARRIERS FOCUS)

1. 5-space V.M.S & T, features which are transcendental carriers centric would be attainable only by first of all glimpsing this phenomenon of transcendental carriers during meditation.
2. Sunlight carriers/ transcendental carriers deserve to be chased.
3. Live phenomenon is there only because of the transcendental carriers.
4. Seed to Seed live phenomenon of trees and others as well is there because of transcendental carriers.
5. Transitions and transformations as well are there because of the transcendental carriers.
6. Process of unfolding within internal and external progression too are there because of transcendental carriers.
7. Birth rebirth circles as well as liberation there from are there because of the transcendental carriers.
8. Transcendental carriers themselves as well go self

referral because of the inherent features of transcendental carriers.

9. Phenomenon of transcendental carriers is a transcendental phenomenon of 5-space and as such is at the core of 5-space VMS & T.
10. Transcending mind as well is a feature of the phenomenon of transcendental carriers.

### **219**

#### **5-SPACE V.M.S & T-IV (ARTIFICES VALUES)**

1. Transcending mind is the mind in a transcendental state.
2. It is a state of creative mind getting fulfilled with transcendental values.
3. Mind interacting with itself is the self referral features of the transcending mind.
4. Mind interacting with itself is of the order of the creator creating self referral domain.
5. Creator creating self referral domain is a transcendental phenomenon.
6. 5-space VMS & T, aspires to be of the order and values of the transcending mind going self referral.
7. 5-space VMS & T, chases mind transcending from creator space (4 space) to transcendental domains.
8. And ahead to self referral domains.
9. As well as to be in a unity state.
10. For the privilege of riding the Brahman carriers.

### **220**

#### **5-SPACE V.M.S & T-V (GEOMETRIC FORMAT)**

1. 5-space VMS & T, is at work within human body.

2. It is also at work within trees, birds, animals and all that.
3. Seed to seed range is the range of 5-space VMS & T.
4. Likewise birth rebirth cycles range as well of 5-space VMS & T,.
5. Liberation from birth rebirth cycles as well as is the chase range of 5-space VMS & T,.
6. Artifice 5, pentagon, hyper cube 5, idol of Lord Shiv, Lord Shiv and his family, transcending mind, transcendence meditation path all are the features models of 5-space VMS & T,.
7. To transit and transform from manifestation format to transcendence format is covered by 5-space VMS & T,.
8. To transit and transform from transcendence format to self referral format as well is covered by 5-space VMS & T,.
9. To be on the transcendence path to fulfilled the transcending mind with self referral features as well is the attainment of 5-space VMS & T,.
10. Transcending mind riding Brahman range as well is the aspiration of 5-space VMS & T,

**6-SPACE MATHEMATICS**  
**STEPS 221 TO 225**

**221**

**6-SPACE MATHEMATICS-I**

1. 6-space mathematics is of hyper dimensional order.
2. It is of the features of first perfect number.
3. It works out internal and external progression series of hexagons.
4. Hyper cube 6 is the format of 6-space printouts in creator space (4 space).
5. It helps chase phenomenon of incarnations of Lord Vishnu.
6. Sri Vishnu Puran is the Vedic text books of 6-space VMS & T.
7. Srimad Bhagwad Geeta is the essence of the 6-space values.
8. 6-space mathematics avails 6-space domain as its working model format.
9. 6 x 6 matrix format of different roles of 6-space, as such would give glimpse of the applied values of 6-space VMS & T.
10. Sun / Atman / Vishnu Lok are the source origins of 6-space values.

**222**

**6-SPACE MATHEMATICS-II**

1. Pursha format is the basic format of 6-space mathematics.

2. Existence phenomenon within human frame is the phenomenon of Pursha format.
3. Pursha format and Sun are the two basic manifestation of 6-space set ups, and as such these deserve to be approached in reference to each other.
4. 6-space mathematics as such while on the one hand is the mathematics of existence within human frame, the same on the other hand is about the existence phenomenon of the Sun.
5. Five senses and sixth mind, as such become the expression of 6-space chase range.
6. Likewise five elements and sixth Sun, as such become the expression of 6-space chase range.
7. Sathapatya measuring rod as synthesis of hyper cubes 1 to 6 becomes the measuring rod of 6-space domain.
8. Shad Chakra format of human frame, accordingly running parallel to the measuring rod of 6-space domain, becomes of the format of hyper cube 6 values and order.
9. Balya Kanda of Adi Balmiki Ramayana gives glimpse of the attainments of 6-space VMS & T.
10. It would be blissful exercise to enlist distinguishing feature of 6-space VMS & T from those of 5-space VMS & T.

### 223

#### 6-SPACE MATHEMATICS-III

1. 6-space mathematics deserves to be chased in reference to 4-space mathematics as 4-space and

6-space or interlocked as dimension fold and domain fold of the manifestation layer.

2. With it there would be a focus upon the pair of artifices (4, 6) as that  $4=2+2=2 \times 2$  and  $6 = 1+2+3=1 \times 2 \times 3$ .
3. In the context of squares and hexagons, internally, squares get sealed at the center because of diagonals meeting at that common point but in the case of hexagons there emerge internal hexagons enveloping the center.
4. In the context of hyper cube 4 and hyper cube 6, the domain boundary ratios emerge as  $A^4: 8B^3$  and  $A^6:10 B^5$ .
5. Linear equivalences for the dimensional order of 4-space and 6-space shall be of the values ranges  $2 \times 4$  and  $2 \times 4 \times 6$ .
6. Creator space (4 space) creates manifestation format while the self referral space 6-space creates self referral formats.
7. Parallel to 4-space and 6-space being locked as dimension and domain folds, their respective boundaries namely 3-space and 5-space as well get interlocked as dimension and domain folds of 5-space.
8. It is this simultaneous interlocking of 6-space and 5-space is the feature which deserve to be chased to distinguish and decipher the features of 6-space from that of 5-space and other spaces.
9. The manifestation layer (3, 4, 5, 6) and ahead the  $4 \times 4$  matrix format for different roles of 6-space deserve to be thoroughly chase for completely imbibing the values of different roles of 6-space.



10. The manifestation layer (6, 7, 8, 9) in particular is of specific focus as here it leads to 9-space itself as origin source of Brahman values.

**224****6-SPACE MATHEMATICS-IV**

1. 6-space mathematics as well deserve to be chased in reference to 5-space mathematics.
2. Firstly it would be a comparative chase of artifice 5 and 6.
3. Then as of the formats of hyper cube 5 and 6.
4. Ahead it may be as pair of manifestation layers (3, 4, 5, 6) and (4, 5, 6, 7).
5. Still ahead it may be chased of 4 x 4 matrix format for different roles of 5-space as well as of 6-space.
6. Ahead it may be a comparative chase of 5 x 5 and 6 x 6 matrix formats for 5-space as well as of 6-space.
7. It would be relevant to note that the transcendence range (1, 2, 3, 4, 5) may have transition and transformation into self referral ranges by extensions on either end leading to (0, 1, 2, 3, 4, 5) and (1, 2, 3, 4, 5, 6).
8. The transition and transformation from a transcendental range into next transcendental range deserves to be chased step by step to imbibe the values of the phenomenon of emergence of self referral ranges.
9. The transition from a self referral range to the next self referral range like from (0, 1, 2, 3, 4, 5) to (1, 2, 3, 4, 5, 6) would be a phenomenon of special chase.

10. This chase may be of the order of 6-space bodies within 6-space and as of 5-space bodies within 6-space.

### 225

#### 6-SPACE MATHEMATICS-V

1. Sun is the text book of 6-space mathematics.
2. Pursha format is another text book of 6-space mathematics.
3. The values of chapter-10 of Shrimad Bhagwad Geeta, in particular deserve to be imbibed.
4. The way Kurushetra Battle field line separated the values of Pandwas and Kaurvas deserves to be chased by the sadkhas to comprehend and appreciate the distinguishing feature of values of 6-space.
5. Adi Valmiki Ramayana and Ur-Mahabhartam scriptures as well are the applied values of 6-space VMS & T.
6. Sri Vishnu Mahapuran and Vaishnav philosophy preserve the 6-space values.
7. Vaishnav temples culture preserves and carries forward 6-space values.
8. Lord Rama is incarnation of Lord Vishnu.
9. Lord Krishna is also incarnation of Lord Vishnu.
10. Lord Scanda as well is incarnation of Lord Vishnu.

**6-SPACE SCIENCES**  
**STEPS 226 TO 230**

**226**

**6-SPACE SCIENCES-I**

1. 6-space mathematics focus is upon simultaneous transcendence and ascendance process.
2. This feature of simultaneous ascendance and transcendence within creative dimensions of self referral domain (6-space) internally covers up till dimension of dimension order (spatial order) and externally up till self referral domain (6-space).
3. The triple (2, 4, 6) deserves to be appreciated for its distinguishing feature than that of the triple (2, 4, 6) for it, initiation may be had within a solid order (3-space in the role of dimension).
4. Here cube as manifestation layer (1, 2, 3, 4) is of linear dimensional order and spatial order source origin fold.
5. Therefore 3-space as domain shall be workable in terms of triple (1, 3, 5) while origin fold of this manifestation layer (1, 2, 3, 4) / cube being of spatial order, same would be workable as triple (2, 4, 6).
6. Here It would be relevant to note that cube with sealed origin would be a mundane domain (sathul sharir) while source origin of this domain shall be subtle domain (suksham sharir).
7. This may simultaneous availability of pair of triples (1, 3, 5) and (2, 4, 6) would mean the availability

of mundane domain with creative source origin intact in lively state.

8. It is this feature of sathul sharir with creative suksham sharir in lively state makes the existence phenomenon intact at its both platform.
9. It is simultaneous existence at both platforms which means the knife of spritual sadkhas being of different features than that of ordinary individuals.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to be face to face with this special feature of existence phenomenon within human frame simultaneously being at the pair of platforms of sathul sharir as well as at suksham sharir.

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### 6-SPACE SCIENCES-II

1. The simultaneous transcendence and ascendance process of 6-space being of triple values of features (2, 4, 6), it as such simultaneously takes into loop the Karan Sharir as well.
2. It is a phenomenon of Karan Sharir as well being within the loop of existence phenomenon within human frame is a very delicate phase and stage of existence phenomenon and the same, as such is of the order and values of sustenance by self referral domain of Vishnu lok (6-space).
3. At this phase and stage of existence the simultaneous chase for pair of triples (1, 3, 5) and (2, 4, 6) becomes a spatial order transcendence and ascendance process availing the pair of

dimensions of spatial order itself, as much as that while the first axis shall be covering the triple (1, 3, 5) and the second axis, as a step ahead, shall be covering the triple (2, 4, 6).

4. simultaneous coverage of pair of triples (1, 3, 5) and (2, 4, 6) along the pair of dimensions of spatial order as such makes this phenomenon of such delicate features as that same is cognizable only as consciousness impluses.
5. It would be relevant to note that consciousness domain is lively within intelligence field which itself is lively within the sensory domain, and as such whole of this process from sensory domain to consciousness impluses becomes of a spatial order (senses, intelligence, consciousness) which in a way would run parallel to the triples (1, 3, 5) as well as (2, 4, 6).
6. This being so the cognizance sphere of triple range (senses, intelligence, consciousness) would run parallel to the existence sphere of sequential range (sathul, suksham, karan) aspects of human frame itself.
7. This way sadkhas fulfilled with intensity of urge to transcend even beyond the transcendental features of karan sharir, have to transcend the consciousness field itself.
8. It is here where the self referral features of consciousness interacting with itself would come into play.
9. It is the phase and stage where the senior sadkhas exist.
10. One shall sit comfortably and permit the

transcending mind to remain in prolonged sittings of trans to glimpse this phenomenon of existence of senior sadkhas at self referral consciousness platform.

**228**

### **6-SPACE SCIENCES-III**

1. It is the self referral feature of self referral domain (6-space), which deserve to be completely chase.
2. For this chase one way would be to work out artifice 6.
3. The other way would be to work out the range (Earth, water, fire, air, space, Sun).
4. It would be parallel to the range of five senses regulated by mind.
5. It is this regulation which of its own, as its inner folds would work out transition and transformation from sensory domain to the intelligence field.
6. A step ahead it would lead from intelligence bits to consciousness bits.
7. The consciousness bits as Bindu Sarovar / point reservoir fulfilled with transcendental structures which shall be initiating the process of simultaneous transcendence and ascendance within the solid dimensional order in its domain as well as in its source origin.
8. The source origin of solid order of being creative feature, as such, at the end, the self referral features would come into play.
9. It is this phenomenon of structured point of five space domain accepting super imposition of self

referral values from its source origin which would emerge as the ultimate point of focus for the mathematical models of 6-space set ups.

10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse the features of source origin of transcendental worlds fulfilling the transcendental domain with self referral features.

## 229

### 6-SPACE SCIENCES-IV

1. Sadkhas fulfilled with intensity of urge to chase the way transcendental domains get fulfilled with self referral values shall follow the meditation path of creator the supreme himself.
2. One shall sit comfortably and meditate within cavity of one's own heart.
3. It would be the phenomenon of Lord Brahma, creator the supreme meditating upon Lord Shiv with a cavity of his heart.
4. Lord Brahma, creator the supreme is a four head lord with a pair of eyes.
5. It is like four human heads.
6. As such the sadkhas with one head equipped with a pair of eyes is to initiate oneself for attainment of the transcendental values attained by Lord Brahma with his first head.
7. It would be like attaining solid order by proceeding with the spatial order dimension.
8. The set of four spatial dimensions together with the fifth spatial dimensional seal at the origin of

creator space (4 space), shall be ultimately leading to solid dimensional order of five dimensions.

9. It is this chase of solid order frame which deserve to be sequentially followed step by step.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sitting of trans to glimpse the chase process of solid dimensional order within creator space (4 space) in terms of its spatial order dimensional order frame.

### 230

#### 6-SPACE SCIENCES-V

1. A step ahead would be the challenge of the attainment of hyper solid dimensional order of 6-space within transcendental domains in terms of solid dimensional order.
2. It is really a big challenge.
3. It is a challenge of the order of consciousness field going self referral.
4. It is the challenge of transcendental range transiting and transforming into self referral range.
5. This would be a step ahead of the transcendental attainments of Lord Brahma but the same is to be in continuity of it as being the self referral attainment of Lord Shiv.
6. This as such would be a step ahead and in continuity of the Lord Brahma multiplying as ten Brahmas.
7. This as such shall be leading to Lord Shiv in his self referral state multiplying as dwadash adityas (12 suns).



8. The transition and transformation from the phase and stage of Lord Brahma multiplying ten fold to Lord Shiv multiplying 12 fold is the transition and transformation from creative boundary of transcendental worlds getting fractured as of ten creative components and ahead the transcendental boundary of self referral domain getting fractured into 12 transcendental components.
9. One way to approach these phases and stages are firstly to transit from the phase and stage of nine geometries of 4-space / nine versions of hyper cube 4 to ten creative components of the transcendental domains, and then a step ahead, to transit from 11 geometries of 5-space / 11 versions of hyper cube 5 to 12 transcendental components of the boundary of hyper cube 6.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sittings of trans to glimpse this simultaneous transcendence and ascendance process of sequential attainments of Lord Brahma as ten Brahmas and Lord Shiv as dwadash adityas (12 Suns).

### **6-SPACE TECHNOLOGY**

**231 TO 235**

**231**

#### **6-SPACE TECHNOLOGY-I**

1. Basic attainment of 6-space technology is complete automation.

2. This automation is inherently there in birth rebirth cycles.
3. Also it is inherently there in seed to seed ranges of existence phenomenon.
4. It also is at the base of liberation from birth rebirth cycles.
5. Existence phenomenon of Pursha format as well of automation feature.
6. The feature of artifice 6, being first perfect number and accepting re organization  $1+2+3 = 1 \times 2 \times 3 = 2+2+2$  is at play in such automations.
7. The feature of artifice 6 yielding  $1 + 2 + 3 + 4 + 5 + 6 = 21$  is of the order of 21 branches of Rigved.
8. Further the feature of artifice 6 as  $6 \times 6 \times 6 = 216$  is of the order of the range of Vishnu Lok.
9. These values of artifice 6 is also at the base of domain – boundary ratio of hyper cube 6 being  $A^6 : 12 B^5$ .
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sittings of trans to glimpse the automation feature of 6-space technology.

## 232

### 6-SPACE TECHNOLOGY-II

1. Transcendental carriers of Sun light go self referral under the automation feature of 6-space technology.
2. Transcendental carriers acquire take off for the

Brahman carriers because of this automation feature of 6-space technology.

3. Self referral state of consciousness as well attains unity state only because of this automation feature of 6-space technology.
4. Asht Prakrati and 6-space are inter locked as (domain – dimension).
5. It is this domain – dimension inter connection of Asht Prakrati with Vishnu Lok is there because of Nav Braham as source origin.
6. Automation of Asht Prakrati at dimensional level leads to creator space at dimension of dimension level as a transcendence process.
7. The automation availing transcendence feature deserve to be chased thoroughly.
8. It is under this transcendence process of the automation feature that Triloki leads to the unity state of existence phenomenon.
9. Simultaneous transcendence process and self referral process integrate as automation process.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sittings of trans to glimpse this integration phenomenon of automation.

### 233

#### 6-SPACE TECHNOLOGY-III

1. 6-space technology assimilates different roles of 6-space within creators space at its dimensional format as 4 x 4 matrix format.

2. 6-space technology further assimilates different transcendental feature of 6-space within transcendental domain at its dimensional order as 5 x 5 x 5 solid format.
3. Further 6-space technology also sequentially chases Brahman range as (0, 1, 2, 3), (3, 4, 5, 6) and (6, 7, 8, 9) manifestation layers.
4. It is this three fold Brahman range brings to focus the automation at the origin fold.
5. 6-space technology aspires for Par Braham privilege by simultaneously working out the pair of self referral ranges (0, 1, 2, 3, 4, 5) and (5, 6, 7, 8, 9, 10).
6. 6-space technology avails every creative dimension of 6-space.
7. Further 6-space technology also avails every transcendental boundary component of hyper cube 6.
8. Applied values attainment of 6-space VMS & T is preserved in the Ancient wisdom as of the format of Dwadash Akshra mantra :- Om Namoh Bhagwate Vasudeveye.
9. This is of the order of the attainment of Dwadash adityas.
10. This is of the values of 12 transcendental names of Lord Ganesha.

### 234

#### 6-SPACE TECHNOLOGY-IV

1. 6-space technology attains simultaneous self referral existence at micro level (suksham sharir,

casual level, Karan Sharrir), as well as at unity state.

2. Simultaneous existence at micro level, casual level and at unity level is the priviledge of attainment of senior sadkhas.
3. This capability of spontaneous shifting from one state to another state is of the order of simultaneous living free of constraints of Time and Space.
4. Step ahead is the phenomenon of transcending Time and space.
5. Time and space transcending would be of the order of the features of Brahman carriers.
6. Drishti, Divya Drishti and Braham Drishti are the phases and stages of this phenomenon.
7. Rishi, Maha Rishi and Braham Rishi are also the phase and stages of this phenomenon.
8. This are the integrated existence features of the order of Trimurti.
9. Triloki to Trimurti as well as from Trimurti to Triloki are the self sustaining features of 6-space technology.
10. One shall sit comfortably and permit the remain in prolonged deep sittings of trans to fulfill the transcending mind with self referral virtues.

## 235

### 6-SPACE TECHNOLOGY-V

1. One way to evaluate the chase of attainment of self referral virtues is to begin with the creator

space (4 space) being fulfilled with transcendental values.

2. A step ahead would be the transcendental values transiting and transforming into self referral virtues.
  3. Other way would be to begin with the way the sky manifest within space.
  4. A step ahead would be that the sky acquires the colour spectrum features.
  5. The other way would be to begin with the artifice four and to transit into artifice 5.
  6. A step ahead would be to transit from artifice 5 to artifice 6.
  7. The other way would be to begin with the creators way to go transcendental and to multiply ten fold.
  8. A step ahead would be to go transcendental lord way to go self referral and to multiply 12 fold.
  9. It would be blissful exercise to chase the sequential phases of attainment of 6-space technology.
- It would further be very blissful exercise to urge for the privilege of self referral state of its own to be on the Brahman path.

### **6-SPACE V.M.S & T**

#### **STEPS 236 TO 240**

**236**

#### **6-SPACE V.M.S & T-I (CONTENT FOCUS)**

1. Main focus of 6-space VMS & T is upon 6-space content, the way it is different from transcendental content as well as from the unity state set up,

and likewise from all other dimensional spaces content, becomes the main study zone of 6-space VMS & T.

2. The way the 6-space content manifest along manifestation format of creator space (4 space) deserve to be thoroughly chase by the students of 6-space VMS & T.
3. The way 6-space content permits transcendence along transcendence range of transcendental worlds would be the main research concern of the scholars of 6-space VMS & T'.
4. Further the way 6-space content displays its self referral features along self referral range of self referral domain becomes the central concern of the academic scientists and applied technologist of 6-space VMS & T'.
5. The way 6-space content unfolds its features within a dimensional frame becomes the basic challenge to work out sequential chase models for the features of 6-space content.
6. 6-space content as domain and 6-space content as boundary are two different chase models of 6-space content.
7. Likewise 6-space content as dimension and 6-space content as origin as well are two different chase models of 6-space content.
8. 6-space content as format is a unique challenge for its chase.
9. Likewise 6-space content as base of source origin would through big challenge for its followers.
10. And 6-space content as source origin of self referral

values would provide a very blissful chase exercise for the mathematicians, scientists and technologists aiming to approach Sun as the source origin for sustenance of existence phenomenon on Earth.

### 237

#### **6-SPACE V.M.S & T-II (BODY FOCUS)**

1. 6-space VMS & T focus upon 6-space content would ultimately get concentrated upon 6-space body.
2. Ancient wisdom enlightens 6-space body being of the features of Sun.
3. And also of the features of Purusha.
4. Sun as 6-space domain and Pursha format as well being of hyper cube 6 format deserves to be chased thoroughly for completely imbibing the features of 6-space body.
5. Sun as 6-space body is of self referral features.
6. Of these the prominent features are: (1) Transition from 1 transcendental range to next transcendental range becomes possible as a self referral process of interaction amongst pair of consecutive transcendental ranges (2) And ahead, each transcendental range would provide a transcendental process for transition from one manifestation layer to the next manifestation layer and the pair of transcendental ranges shall be having parallel transitions for two pairs of consecutive manifestation layers.
7. Bindu Sarovar of 6-space domain shall be a structured point body of 6-space.



8. Different roles of 6-space along manifestation, transcendental and self referral formats shall be workable in terms of being in such roles.
9. The simultaneous inward and outward sequential progression within 6-space body would be parallel transcendental phenomenon which deserve to be chased simultaneously.
10. One shall sit comfortably and permit the transcending mind to 6-space body being in different roles within solar universe with pole star as the source origin.

### 238

#### **6-SPACE V.M.S & T-III (CARRIERS FOCUS)**

1. 6-space VMS & T for its applied values is to be of its carriers focus.
2. The carriers focus of 6-space VMS & Transcendental flow path is of transcendental carriers of Sun light.
3. Sun light visible spectrum of seven colours is seven stream flow of unity state values being fulfilled within transcendental domain / sky from source origin of Sun (being the 7-space unity state seat).
4. This way 5-space in the role of dimension for the unity state shall be playing as transcendental carriers of Sun light.
5. The another role of 5-space being as of transcendental boundary of self referral domain (6-space) as such the unity state values being carried by Sun light shall be ultimately manifesting as the transcendental boundary of self referral domain.

6. It is this feature of transcendental carriers which deserves to be chased with focused attention.
7. It also deserves to be chased as with focused attention as that the transcendental boundary splits into 12 transcendental components boundary and as that each such transcendental component being of the order and values of Aditya (Sun, domain fulfilled with unity state values).
8. With this focus one shall be face to face with the phenomenon of Sun transcendently multiplying 12 folds.
9. This phenomenon of Sun transcendental multiply 12 fold is a step ahead of Lord Brahma going transcendental and multiply 10 folds.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to simultaneously chased the transcendental phenomenon of Lord Brahma multiplying 10 fold and Lord Vishnu multiplying 12 fold.

### 239

#### 6-SPACE V.M.S & T-IV (ARTIFICES VALUES)

1. 6-space VMS & T may be approached by availing artifice 6.
2. The prominent feature of artifice 6 is that it is a perfect number and further of a unique feature being  $1+2+3=1 \times 2 \times 3=2+2+2$ .
3. The fact that (1, 2, 3) is a unique triple of consecutive three primes.
4. Still further as that synthesis of three dimensions

of any dimensional order always leads to 6-space set up / of values and features of artifices 6.

5. Pair of dimensions of order N always work out  $N+N-(N-2)=N+2$ , and a step ahead the synthesis of three such dimensions shall be leading to  $(N+2)+N-2 (N-2)=6$ .
6. Ancient wisdom approaches Sun along artifice 6.
7. Further Pursha is also of the features of artifice 6 .
8. Lord Vishnu as well avails features of artifice 6 for sustaining the existence phenomenon as Triloki and Trimurti.
9. Within creator space (4 space), three dimensional frame splits into a pair of three dimensional frames of half dimensions.
10. One shall sit comfortably and permit the transcending mind to chase different features of artifice 6 / six half dimensions of a three dimensional frame / six surfaces of a cube and so on up till the self referral range (1, 2, 3, 4, 5, 6).

## 240

### **6-SPACE V.M.S & T-V (GEOMETRIC FORMAT)**

1. Geometric format of 6-space VMS & T is of many fold features.
2. It is of a self referral range (1, 2, 3, 4, 5, 6).
3. It would accept a measuring rod synthesised by hyper cubes 1 to 6.
4. It would completely workout 6-space domain.

5. Also it would be workout 6-space in its different roles along 6 x 6 matrix format
 

|   |   |   |   |    |    |
|---|---|---|---|----|----|
| 1 | 2 | 3 | 4 | 5  | 6  |
| 2 | 3 | 4 | 5 | 6  | 7  |
| 3 | 4 | 5 | 6 | 7  | 8  |
| 4 | 5 | 6 | 7 | 8  | 9  |
| 5 | 6 | 7 | 8 | 9  | 10 |
| 6 | 7 | 8 | 9 | 10 | 11 |
6. It would avail 7 x 7 grid format availing 6 x 6 grid zones, together known as Vrishni (o'f'.k%).
7. Bindu Sarovar / structured point reservoir of 6-space domain would be fulfilled with self referral values.
8. Orb of the Sun would be a 6-space Bindu Sarovar.
9. It would be of the order of self referral format for transcendental base of manifested creations.
10. It would be blissful exercise to chase 6-space mathematics, science and technology of geometry of self referral features marking their presence in the transcendence process from transcendental range into the next transcendental range.

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